

JORGE OTERO-PAILOS

Solo Art Exhibitions

- The Fund for Park Avenue, New York, 2024
“Analogue Sites” public sculptures exhibition
- The Winter Show 70th edition, Park Avenue Armory, New York, 2024
“Treaties on De-Fences” exhibition
- American Academy in Rome, Italy, 2022 - ongoing
“THEREFORE BY BODIES UNSEEN DOES NATURE PERFORM ITS WORK”
long-term installation.
- Bolzano Museion, Italy, 2022
“The Ethics of Dust, ex-Alumix” art installation.
- Holtermann Fine Art, Mayfair, London, U.K., 2021
“American Fence” sculptures.
- Sapar Contemporary, New York, NY, 2021
“Distributed Monuments”
- National Trust for Historic Preservation, Lyndhurst Mansion, Tarrytown, 2020-2021
“Watershed Moment” public art commission.
- New York City Center Theater on Broadway, 2018-19
“Répétiteur” public art commission.
- Cornell University's School of Architecture, 2019
“Far Above” public art commission.
- The British Houses of Parliament, London, 2016
“The Ethics of Dust: Westminster Hall,” public art commission.
- Keller Gallery, Massachusetts Institute of Technology, 2014
“Space-Time,” curated by Irene Hwang.

Group Art Exhibitions

- Diriyah 2nd Art Biennial, Kingdom of Saudi Arabia, 2024
“After the Rain” curated by Ute Meta Bauer
- Pera Museum, Istanbul, Turkey, 2023
“Souvenirs of the Future” curated by Ulya Soley.
- Abu Dhabi Art, United Arab Emirates, 2022
“Distributed Monuments” presented by Sapar Contemporary.
- American Academy in Rome, Italy, 2022
“Regeneration” curated by Lindsay Harris and Elizabeth Rodini.
- Tai Kwun Center for Heritage and Arts, Hong Kong, 2021
“Poetic Heritage” curated by Alex Tam.
- Frieze Sculpture, Regent's Park, London, U.K., 2021
Curated by Clare Lilley.
- CIVA, Brussels, Belgium, 2021
“Institution Building” curated by Nicholas Hirsch.
- Millenium Gallery at Sheffield Museum, U.K, 2019-2020
“The Time is Now” curated by Louisa Briggs
- MAK Center for Art and Architecture, Los Angeles, CA , 2019 - 2020
“Soft Schindler” curated by Mimi Zeiger.
- Sapar Contemporary gallery, New York, NY 2019-2020
“Nature's Afterlives” curated by Courtney Skipton Long.
- Whitworth Museum, Manchester, U.K. 2019
“Joy for All: How to Use Art to Change the World”, curated by Alistair Hudson and Poppy Bowers.

Yale Center for British Arts, New Haven, CT, 2019 and The Watts Gallery, Surrey, England, 2020
 “Unto that Last: Two Hundred Years of John Ruskin” curated by Tara Contractor, Victoria Hepburn, and Judith Stapleton; with Tim Barringer, Paul Mellon Professor of the History of Art at Yale; and Courtney Skipton Long, Acting Assistant Curator of Prints and Drawings.

Marquee Projects, Bellport, NY, 2019
 “An Artist’s Place,” curated by Mark Wagner.

SF MoMA, San Francisco, 2018
 “Nothing Stable Under Heaven,” curated by Joseph Becker.

Chicago Architecture Biennial, 2017-18
 “Make New History,” curated by Sharon Johnston and Mark Lee.

Seaman's House, Chelsea, New York, 2017
 An exhibition curated by Helen Allen Smith.

Pareidolie Drawing Fair, Marseille, France, 2017
 An exhibition presented by Galerie Laurence Bernard.

Yerba Buena Center for the Arts, San Francisco, 2016
 “Time, Space and Scale,” curated by Slow Research Lab/ Carolyn Strauss.

Watari Museum of Contemporary Art, Tokyo, 2015, and Acropol Hotel, Athens, 2017
 “Don’t Follow the Wind: Non-Visitor Center,” Curated by Kenji Kubota, Eva and Franco Mattes, and Jason H. Waite.

Louis Vuitton Museum La Galerie, Paris, 2015
 Curated by Judith Clarke.

Victoria & Albert Museum, London, 2015
 “All This Belongs to You,” curated by Rory Hyde.

Pratt Manhattan Gallery, 2014-15
 “Dust, Dialogue and Uncertainty,” curated by Ana Paula Pais and Carolyn Strauss.

California College of Arts, 2013, and WUHO Gallery, San Diego, CA, 2014.
 “An Olfactory Archive,” curated by David Gissen and Irene Cheng.

Tin Sheds Gallery, University of Sydney, 2013
 “Dirt, Dust and Ruins,” curated by Zanny Begg and Jennifer Ferng.

Storefront for Art and Architecture, New York City, 2012
 “Aesthetics/Anesthetics,” curated by Eva Franch i Gilabert.

Venice 53rd Biennial, Italy, 2009
 “Making Worlds,” curated by Daniel Birnbaum.

Manifesta7, The European Contemporary Art Biennial, Bolzano, 2008
 “The Rest of Now,” curated by Raqs Media Collective.

Honors, Grants & Awards

New York Foundation for the Arts fiscal sponsoree 2023-24
 New York State Council for the Arts grant recipient 2023-24
 Roy Lichtenstein Resident Artist, American Academy in Rome, 2022.
 Artist Fellow in Architecture, New York State Council on the Arts / New York Foundation for the Arts, 2022.
 Emerging Technologies Faculty Grant. Columbia Information Technologies, 2022.
 Institute for Latin American Studies, Columbia University, Faculty Working Groups and Seminar Grant. In collaboration with the Columbia Global Center in Santiago de Chile, 2022.
 Academician, Academy of Science and Culture of Ibero-America, 2016.
 Individual Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2014.
 Merit Award, American Institute of Architects, 2013.
 Eminent Professional Award, UNESCO, 2012.
 Foreign Academician, Academy of Arts and Sciences of Puerto Rico, 2011.
 Mid-Career Grant, James Marston Fitch Foundation, 2011.
 The Practice of Conservation Grant, Samuel H. Kress Foundation, 2008.
 Project Grant, Asian Cultural Council, 2009.
 Sociedad Estatal para la Acción Cultural Exterior (SEACEX, Spanish State Society for Foreign Cultural Action), 2009.
 Individual Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2009.

The Practice of Conservation Grant, Samuel H. Kress Foundation, 2008.
Opler Fellowship for Emerging Scholars, Society of Architectural Historians, 2007.
Individual Grant, Institute of Latin American Studies, Columbia University, 2007.
Post-doctoral Resident Fellow, Canadian Center for Architecture, 2005.
Institutional Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2005–6.
Lawrence B. Anderson Award, MIT, 2004.
King Olav V Post-doctoral Fellow, The American-Scandinavian Foundation, 2004.
Independent Project Award, New York State Council on the Arts: Architecture Planning and Design Program, 2003.
Dissertation Research Award, Henry Luce Foundation, 2000.
Schlossman Dissertation Fellowship, Department of Architecture, MIT, 2000.
Hyzen Pre-Dissertation Award, 2000.
Angel Ramos Foundation Research Grant, Institute for Advanced Studies, Sagrado Corazón University, 1995.
R. H. Shreve Award for best Masters thesis in urban design, Cornell University, 1995.
The Einaudi Center for International Studies Research Grant, Cornell University, 1994.
Office of the Dean, College of Architecture Art and Planning, Cornell University, 1994.
Cornell Council for the Arts, Individual Research Project Award, 1993.
Koizumi International Lighting Design Competition, Japan, Finalist, 1992.

Public Art Collections

Kelvingrove / The People's Palace, Glasgow, Scotland, United Kingdom
MIT Museum, Massachusetts Institute of Technology, Cambridge, U.S.A.
Museion: Contemporary Art Museum of Bolzano, Bolzano, Italy
Museums Sheffield, United Kingdom
Onera Foundation, New Canaan, U.S.A.
San Francisco Museum of Modern Art, San Francisco, U.S.A.
The Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom
The Museum of London, London, United Kingdom
The Ulster Museum, Belfast, Northern Ireland, United Kingdom
The Whitworth, Manchester, United Kingdom
Thyssen-Bornemisza Art Contemporary TBA-21, Vienna, Austria
Williams College Museum of Art, Williamstown, U.S.A.
Worcester City Art Gallery & Museum, United Kingdom
Yale Center for British Art, New Haven, U.S.A.

Preservation Architecture

Preservation of the Ex-U.S. Embassy of the United States in Oslo by Eero Saarinen, collaboration with Lund Hagem Architects, Atelier Oslo, and Erik Langdalen Architects, Oslo, 2018-2023.
Choiriciati Foundation, expansion of historic building, collaboration with Rice Lipka Architects, Manhattan, NYC, 2016
Museum of Sex, expansion of historic building, collaboration with Work AC Architects, Manhattan, NYC, 2014
Issue Project Room, adaptive reuse of McKim Mead & White interior, collaboration with Work AC Architects, 2013-14.
New Holland Island, Masterplan for 18th century World Heritage Site, (St. Petersburg, Russia), collaboration with Work AC Architects, 2012. AIA Award Winner, Masterplanning, 2013.

Books and Publications Authored or Edited

Historic Preservation Theory: An Anthology, ed. Jorge Otero-Pailos (Design Books, 2022).
Sobre Monumentos Públicos, by Michele Bogart, Cecilia Vicuña, Jorge Otero-Pailos, Fernando Pérez Oyarzun, Pilar Quinteros, Luis Montes, Andrés Durán, Emilio De la Cerda (Santiago de Chile: ediciones ARQ, 2022).
Experimental Preservation, ed. Jorge Otero-Pailos, Erik Langdalen and Thordis Arrhenius (Zurich: Lars Müller Publishers, 2016).

Preservation Is Overtaking Us, Jorge Otero-Pailos and Rem Koolhaas (Columbia University, New York, GSAPP Transcripts, 2014)

Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern (Minneapolis: University of Minnesota Press, 2010).

Spain on Spain, ed. Jorge Otero-Pailos (Madrid: Editorial Rueda, 2008).

Future Anterior: Journal of Historic Preservation Theory, ed. Jorge Otero-Pailos (University of Minnesota Press, 2004-present)

Monographs and Catalogs

Jorge Otero-Pailos: Fragmentos De-escritos / Limpieza Ritual, Santiago de Chile: Ediciones ARQ, 2021.

Text by Francisco Díaz and Francisco Cardemil

Jorge Otero-Pailos: Distributed Monuments, New York: Sapor Contemporary, 2021.

Texts by Noam M Elcott and Jorge Otero-Pailos.

Jorge Otero-Pailos: Space-Time 1964/2014, Cambridge: MIT Dept. of Architecture, 2014.

Texts by Deborah Douglass, Mechthild Widrich, Martha Buskirk, and Laura Raskin.

Jorge Otero-Pailos: The Ethics of Dust, Köln: Walther König, 2009.

Daniela Zyman and Eva Ebersberger, eds. Texts by Thordis Arrhenius, Daniel A. Barber, Daniel Birnbaum, Valeria Burgio, Dorota Chudzicka, Lorenzo Fusi, David Gissen, Francesca Von Habsburg, Caroline A. Jones, Adam Phillips, and Raqs Media Collective

Profile Interviews

Jerry Chow, Paul DeFazio and Jane van Velden, "Jorge Otero-Pailos," in Platt Journal: Rice Architecture Student Journal n.11 (2022): 36-45.

Rodrigo Guendelman, "Entrevista con Jorge Otero-Pailos: La Importancia de la Preservación y el Cuidado del Mundo como Patrimonio," in Santiago Adicto: Radio Duna 89.7 FM (April 5, 2022):

<https://www.duna.cl/podcasts/la-importancia-de-la-preservacion-y-el-cuidado-del-mundo-como-patrimonio/>

"Spanish Artists in New York: Jorge Otero-Pailos" in Spain Arts and Culture (December 2020): <https://www.spainculture.us/digital-projects/spanish-artists-in-new-york/>

"Materials, Objects, Transitions: Jorge Otero-Pailos in Conversation with Hanna B. Hölling," in The Explicit Material: Inquires on the Intersection of Curatorial and Conservation Cultures, ed. Hannah B. Hölling, Francesca G. Bewer, Katharina Ammann, (Leiden and Boston: Brill, 2019): 255-272.

Ted Shelton and Tricia Stuth, "Architecture and Human Attachment: An Interview with Jorge Otero-Pailos," in Journal of Architectural Education, n. 2, v. 72 (October 2018), 190-198.

Sarah Healey-Dikes, "The Ethics of Dust: Trajan's Column," in V&A Conservation Journal, n. 63 (Autumn 2016): 2-4.

Luise Rellensmann and Jens Casper "Monumente der Verschmutzung: Jorge Otero-Pailos Und Die Experimentelle Denkmalpflege," in Baunetz Woche, n. 469 (October 20 2016): 6-14.

Gregory de la Haba, "Ask the Dust: An Interview with Jorge Otero-Pailos," in Whitehot Magazine, (August 2016), <http://whitehotmagazine.com/articles/interview-with-jorge-otero-pailos/3497>.

"Why The Met Breuer Matters: Jorge Otero-Pailos discusses the Met Breuer, how architects leave their mark, and preservation for the future," in The Architect's Newspaper, (March 18 2016), <http://www.archpaper.com/news/articles.asp?id=8562#.Vu204ccmC5I>

Paul Petrunia, Donna Sink, and Ken Koense "Never the Same River Twice: Experimental preservation and architectural authorship with Jorge Otero-Pailos," on Archinect Sessions #47, (January 7, 2016)

- <http://archinect.com/news/article/145189824/never-the-same-river-twice-experimental-preservation-and-architectural-authorship-with-jorge-otero-pailos-on-archinect-sessions-47>
- “Garage Talk: Jorge Otero-Pailos,” in Garage Magazine, (August 21 2015),
<http://garagemag.com/talk-jorge-otero-pailos/>.
- Terry Schwarz, “Experimental Preservation,” in Urban Infill, v. 7, special issue on Historic Preservation and Urban Change, (2014): 61-63.
- Karla Rothstein for Death Lab, “Memorializing Death”
https://www.youtube.com/watch?v=WuvmcbKAr_g&feature=youtu.be
- Anna María Bogadóttir for Vídsjá: Icelandic National Broadcasting Service, “Preserving the Past is About the Future,” aired on July 7, 2014. Online at
<http://www.ruv.is/menning/vardveisla-fortidar-snyst-um-framtidina>
- Hans Tursack and Yshai Yudekovitz for Attention: The Princeton Audio Journal for Architecture, n. 2 “Formalisms,” <http://attention.princeton.edu/issues/formalisms>
- Lily Wong and George Louras, “What is Architectural Intellectuality?,” in Colon Journal 2, no. 3 (Spring 2014): 6-14. Online at http://www.c-o-l-o-n.com/2_ljop.html
Republished in Czech in Praznine, n. 7 (2014): 6-13.
- Dr. Jo and John Byleveld for Radio Adelaide (Australia), aired on June 19, 2013,
<http://www.theplan.net.au/wp-content/uploads/2013/06/PLAN-Podcast-19th-June-2013.mp3>
- Tim Anstey and Thordis Arrhenius, “The Art of Organizing Attention,” in Nordic: Journal of Architecture 2, no. 3 (Winter 2012): 73-75.
- Josh Conrad and Lauren Hamer, “Interview with Jorge Otero-Pailos,” in Tarp: Pratt School of Architecture Journal (Spring 2011): 11-13.
- Jane Szita, “One Artist, One Material: Skin Deep [On Jorge Otero-Pailos],” in Frame, 80 (May/June 2011): 237.
- Marta Hernández, “Jorge Otero-Pailos,” in La Moda en España 68, no. 624 (December 2010): 74–79.
- Waldemar Januszczak in the film Ugly Beauty, aired on BBC TV, November 21, 2009.
- Victoria C. Rowan, “Preservation Across Time: An Interview with Jorge Otero-Pailos: Reimagining the Lott House,” in Historic House Trust 5, no. 1 (Winter 2010): 3–5, 10.
- Richard McCoy, “The Ethics of Dust: A Conversation with Jorge Otero-Pailos,” in Art21 (December 15, 2009),
<http://blog.art21.org/2009/12/15/the-ethics-of-dust-a-conversation-with-jorge-otero-pailos/>.
- Andrew Goldstein, “The Ethics of Dust: An Interview with Venice Biennale Artist Jorge Otero-Pailos, in ArtWeLove.com (August 5, 2009),
<http://artwelove.com/insights/archives/2009/08/05/if-there-are-images-in/>.
- Tim Lienhard for Metropolis, aired on Arte TV (Public Television of France and Germany), July 26, 2008.
- Sylvia Conta, “When Pollution Speaks of Us: The Ethics of Dust,” in Inside Magazine (Italy) 19 (September 2008): 54–65.
- Lorenzo Fusi for Radio Papesse (Italy), aired on August 12, 2008,
<http://www.radiopapesse.org/w2d3/v3/view/radiopapesse/notizie--1456/index.html?area=5>.
- Nieves González-Abreu, Gente, Q11 (AM 1140 Radio, Puerto Rico), aired on February 7, 1997.

Selected Reviews and Press Articles

- Andrew Ayers, Architectural Record, "Diplomatic Design Reinvents the Former U.S. Embassy in Oslo" (Feb 2024)
- Steven Holl, Toshiko Mori, DOMUS Magazine issue 1081, "Jorge Otero-Pailos: Memory Fragments" (July - Aug 2023)
- Andrea Jelićand, Aleksandar Staničić, Tenna Doktor Olsen Tvedebrink, Federico De Matteis, Michael Hirschbichler, Jovana Popić, Maria De Piedade Ferreira, Uta Pottgiesser, Marcus Weisen, Brady Wagoner and Jorge Otero-Pailos, The Journal of Architecture "Ethics of dust: visual essay on the artistic works by Jorge Otero-Pailos" v. 27, n. 4 (2022): 616-634. DOI: 10.1080/13602365.2022.2133801
- Paul Adler, Westchester Magazine, "Jorge Otero-Pailos: Preserving Beauty" (Feb 2022)
- Nel-Olivia Waga, Forbes Magazine, "Art in the Park: Frieze Sculpture 2021" (Oct 14, 2021)
- Ben Luke, The Evening Standard, "Frieze Sculpture at Regent's Park review: a delightful meeting of park and art" (Sept 15, 2021)
- Manny Berhanu, Arts & Collections, "Frieze Art Fair Makes its Return to London." (Aug 25, 2021)
- Alex Feim, ArtSpiel, "Jorge Otero-Pailos: Distributed Monuments at Sapar Contemporary." July 2021
- Lawrence Gasquet, Courtauld Institute, "The Golden Stain of Time." July 2021
- Annabel Keenan, The Art Newspaper, "American Gothic landmark Lyndhurst Mansion opens an unrestored pool building as exhibition space." July 23, 2021
- Angeline Joelle Dimambro, Columbia News, "The Healing Power of Art: School of the Arts Dean Carol Becker explores the idea of experimental preservation with Jorge Otero-Pailos and Sam Van Aken." (November 2020):
- Nancy Kenney, The Art Newspaper, "Artist Transforms Gilded Age Pool House Into An Atmospheric Soundscape." (September 2020)
- Matt Hickman, The Architect's Newspaper, "Jorge Otero-Pailos's Watershed Moment opens as the first contemporary art installation at the historic Lyndhurst estate." (September 2020)
- Karen Croke, Westchester Journal News / Lohud.com, "Watershed moment for a historic pool in Tarrytown closed for 40 years." (September 2020)
- Luise Rellensmann, Baunetz Woche, "Sekrete in Latex" (October 2019)
- Marina D'Aprile, Restauro Archeologico "Etica della polvere: Dal degrado alla patina all'impronta," n. 2 (November 2019): 238-243.
- Nathaniel White, Across the Margin, "Jorge Otero-Pailos' Répétiteur" (June 2019)
- Michael Kimmelman, New York Times, "A Ghostly Residue of Bodies in Motion." (April 2019)
- Art Fervour, "World Heritage Day: Artist Practices Harnessing History" (April 2019)
- Loney Abrams, ArtSpace Magazine, "Jorge Otero-Pailos' Latex Casts extract environmental Histories from Monumental Architecture." (April 2019)
- MH, Oculus Magazine "Beyond the Center: Répétiteur" (April 2019)
- Betsy Groban, Art at M.I.T., "Jorge Otero-Pailos connects Art and Architecture." (March 27th 2019)
- Zachary Edelson, Metropolis: "How Architecture Can Represent Dance: Jorge Otero-Pailos Explores Choreography in New Exhibition." (October 17, 2018)
- Sarah Cascone, ArtNet News "Editors' Picks: 18 Things Not to Miss in New York's Art World This Week" (October 15, 2018)

Larry Ryan, The Guardian, "Ruskin the Radical: Why the Victorian Thinker is Back with a Vengeance" (August 30 2018)

John Hill, World Architects, "Backstage Ethics"(October 15, 2018)

Massimo Cova, Barcelona. Research. Art. Creation. n. 1. v. 6 "Cotidianidad y Señales Visuales Espontáneas como Referentes de Creación Artística en la Era Global," (2018): 90-111

Patrick Sisson, Curbed "Rethinking the modern house museum," (October 12 2018):

Fred A. Bernstein, Architectural Digest, "The Top 15 Takeaways from the Chicago Architecture Biennial," (September 18 2017):

Lyle Rexer, Damn Magazine. n. 65 "True Grit: Jorge Otero-Pailos' Tales of Dirt," (2017)

Randy Kennedy, New York Times, "Trying To Pin Down the Smell of History: An Experiment at the Morgan Library," in The New York Times, (March 4 2017): A20. Online as "What's That Smell? Rare Books and Artifacts from a 1906 Library" in The New York Times, (March 3, 2017):

Allison Meier, Hyperallergic "Researchers Bury Their Noses in Books to Sniff Out the Morgan Library's Original Smell," in Hyperallergic, (February 28 2017):

Julie Lasky, Ideas TED "The Cultural Legacy of Pollution," Ideas.TED.com, (September 22 2016):

Gregory Hurcomb, The Architect's Newspaper , "Grime Time: Boundary-pushing exhibition explores time and scale in architecture and the arts," in The Architect's Newspaper, (August 2 2016)

Judith Flanders, Times Literary Supplement "Ashes to Ashes: Particles of History, Preserved in Latex," in Times Literary Supplement, n. 5912 (July 22 2016): 20.

Luis Ventoso, ABC España "Huella Española en la Cuna de la Democracia," in ABC, (July 10 2016): 74-75.

Eddy Frankel, Time Out London "Jorge Otero-Pailos: The Ethics of Dust," in Time Out London, (July 5 2016)

Ben Luke, The Evening Standard "The Ethics of Dust, review: A testament to the everyday life beyond Westminster's ceremonies," in The Evening Standard, (June 30 2016)

Adrian Searle, The Guardian "The Ethics of Dust: A Latex Requiem for a Dying Westminster," in The Guardian, (June 29 2016)

Robert Hewison, Apollo: The International Art Magazine "If walls could talk...The Ethics of Dust at Westminster Hall," (June 29 2016)

Gareth Harris, The Art Newspaper "UK Parliament's soot and secrets preserved in latex: Jorge Otero-Pailos's mirror image of a wall in Westminster Hall resonates after the Brexit vote," in The Art Newspaper, (June 29 2016)

Cuca Alonso, La Nueva España "Jorge Otero-Pailos: El Mundo Ya Está Construido, No Hacen Falta Más Edificios, Pero Sí Recrearlos," in La Nueva España, (June 12 2016): 10-11.

Hannah Ellis-Petersen, The Guardian "Where there's muck: Artangel artist wraps Houses of Parliament in latex," in The Guardian (May 18, 2016):

Gregory de la Haba, Whitehot Magazine "Ask the Dust: An Interview with Jorge Otero-Pailos," in Whitehot Magazine, (August 2016)

Garage Talk, Garage Magazine, "Jorge Otero-Pailos." (August 21 2015)

Amy Verner, Wallpaper* "The Heart of Louis Vuitton: an exhibition of themes from the Parisian family home," (July 7 2015)

Samuel Medina, Metropolis Magazine "Preservation: Pillar of Pollution," in Metropolis (May 2015):

Emily Sharpe, The Art Newspaper "Dirt on Display as Artist Cleans V&A's Casts," (April 2015).

Robert Bevan, The Evening Standard "All of This Belongs to You, The V&A," (March 25 2015)

Edwin Heathcote, The Financial Times "All of This Belongs to You, V&A, London--Review," (April 9 2015).

Bryony Roberts, Architectural Record "Beyond Gordon Matta-Clark: Contemporary Crossovers Between Art, Architecture and Preservation," (August 2014)

Harriet Gibsons, The Guardian "Artist Jorge Otero-Pailos to Coat Houses of Parliament in Latex," (August 29 2013)

Laura Raskin, Places Journal "Jorge Otero-Pailos and the Ethics of Preservation," in Places Journal (January 18 2011)

Stephanie Cash, Art in America "Seeing Beauty in Venice's Pollution," in Art in America (June/July 2009): 40.

Richard McCoy, Art21 "The Ethics of Dust: A Conversation with Jorge Otero-Pailos," in Art21 (December 15, 2009),

Andrew Goldstein, Art We Love "The Ethics of Dust: An Interview with Venice Biennale Artist Jorge Otero-Pailos," (August 5, 2009).

Valeria Burgio, Revista de Occidente "Ética del polvo: conigrafía de Venecia" ["The Ethics of Dust: Conigraphy of Venice"], (September 2009)

Andrew Hultkrans, Artforum "In Reflection," (Summer 2008).

Waldemar Januszczak, BBC TV (public channel in UK), Ugly Beauty (documentary) aired on November 21, 2009.

Tim Lienhard, Arte TV (public channel in France and Germany) Metropolis TV (documentary), interview aired on , July 26, 2008.

Otero-Pailos Architecture PC

Registered Architect (Licensed in New York, Puerto Rico, and Spain)

Education

Ph.D. in Architecture, MIT, 2002
 Master of Architecture, Cornell, 1995
 Bachelor of Architecture, Cornell, 1994

Academic Positions

Columbia University, Graduate School of Architecture, Planning and Preservation
 Director of Historic Preservation, 2016-present
 Professor of Historic Preservation, 2016-present
 Associate Professor of Historic Preservation, 2011–2016
 Assistant Professor of Historic Preservation, 2002–2011

Oslo School of Architecture, Norway
 Guest Professor of Critical Heritage Studies, 2012–20

Princeton University, School of Architecture
 Visiting Assistant Professor, 2010

MIT, Department of Architecture, School of Architecture and Planning
 Visiting Assistant Professor, 2009

Universidad Nacional Pedro Henriquez Ureña, Dominican Republic
 Visiting Assistant Professor, 2001

The New School of Architecture, Polytechnic University of Puerto Rico
 Founding faculty member ; Assistant Professor of Architecture Theory and Design, 1995–97